

CRAIG HANOCH

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GUITARS

All instruments are built of select tonewoods, many of which I have resawn myself. Wood bindings, standard on all instruments, are solid maple, rosewood, or ebony. Decorative purflings, usually in black and white, highlight the top, back and sides. Neck joints are dovetailed or mortised and securely bolted. Optional tapered cutaway gracefully and comfortably follows the contour of the neck's tapered heel.

CLASSICAL



A clean, even tone and woody texture. Designed for students and smaller players, this small classical is light and comfortable.

Features

- Sitka soundboard
- Quilted maple back and sides, with flame maple stripe
- Flame maple bindings, with rosewood purflings
- Mosaic rosette
- Rosewood (cocobola) fingerboard
- Rosewood (cocobola) bridge; bone nut and saddle
- Slotted headpiece with Schaller tuners
- Hand-joined headpiece, neck and heel of Spanish cedar
- Shellac finish (French polish)

Dimensions (approximate)

- 18.75" body length; 14 1/4" lower bout; 11" upper bout
- 3 1/4" at neck-body joint; 3 3/4" body depth
- 19 frets; 650 mm scale length
- 1 7/8" nut, 2 1/4" saddle

Options

- Full-size body: 19.5" x 14.75" and 11.25" bouts; 2" nut; 660 mm scale
- Mahogany or Spanish cedar neck; adjustable truss rod (\$100 extra)
- Rosewood or ebony fingerboard and bridge
- Mahogany, rosewood, maple, walnut or other tonewoods
- Sitka, Engelmann, or European spruce soundboard; cedar also available
- Ebony, rosewood, or flame maple bindings and other decorative elements
- Gotoh, Gilbert, or Sloan professional tuners (approx. \$150 extra)
- French polish, oil-based varnish, or water-based lacquer



JAZZ CLASSICAL



Designed for jazz artist Antar Goodwin, the Jazz Classical produces clearly articulated, well-balanced tone. With a slightly oversized body, the instrument's bassy fundamental is strong, supporting Antar's powerful bass lines. A very stiff Engelmann spruce top, tuned to bring out ringing trebles, resonates evenly across the guitar's entire tonal range.

Features

- Very stiff, silky Engelmann Spruce soundboard
- Madagascar Rosewood back and sides
- Seven strut fan bracing; spruce bridge pad
- Rosewood binding, cut from the same stock as the sides, with maple purflings, mitred on back and sides
- Carpathian elm burl soundhole rosette
- Macassar Ebony fingerboard, arched to 20"
- Torres style head; Gotoh professional tuners with ivoroid buttons
- Hand-joined and carved mahogany headpiece, neck, and heel
- Dovetail neck joint with bolt (glueless)
- Two-way truss rod
- Reverse mahogany linings for strength, beauty and tone
- Macassar ebony bridge; bone nut, saddle and tie-block inlay
- Oil-based finish; shellac sealer and grain filler

Dimensions (approximate)

- 19.75" body length; 15.25" lower bout; 11.625" upper bout
- 4" body depth; 3.375" at neck-body joint
- 20 frets; 14 frets to the body; 660 scale length
- 2" nut, 2 3/8 string spacing
- Extra hard tension D'Addario strings
- L. R. Baggs Dual Source system, with ribbon transducer and microphone



Maple side purfling, mitred at end, accent sides; end graft and bindings match Madagascar rosewood sides



Tapered cutaway follows heel profile, enhancing comfort and playability

Options

- Mahogany, maple, rosewood, walnut, or other tonewoods
- Engelmann or European spruce soundboard
- Ebony, rosewood or flame maple bindings and other decorative elements
- Choice of tuners
- Alternative nut width and string spacing
- French polish, oil-based varnish, or water-based lacquer

CONCERT CUTAWAY



A rich, complex sound and clear, strong projection. A serious instrument for accomplished fingerstyle and jazz musicians.

The prototype of this model is available for \$2000 (regular price, \$2500).

Features

Very stiff, silky Sitka soundboard
Cocobola back and sides; three-piece back
Ebony binding with black and white purflings, mitred on back and sides
Carpathian elm burl soundhole rosette
Ebony fingerboard, arched to 20"
Slotted headpiece; 3-on-plate Waverly tuners with ebony buttons
Tapered cutaway follows heel profile, facilitating comfort and playability
Hand-joined mahogany headpiece, neck, and heel; two-way truss rod
Reverse mahogany linings for strength, beauty and tone
Ebony bridge; bone nut and saddle; bone bridge pins
Oil-based finish; shellac sealer and grain filler

Dimensions (approximate)

20" body length; 15.75" lower bout; 11.5" upper bout

3 3/8" at neck-body joint; 4" body depth

21 frets; 25.4 scale length

1 3/4" nut, 2 1/4" saddle

Options

Solid or slotted peghead

Mahogany, maple, rosewood, walnut, or other tonewoods

Sitka, Engelmann, or European spruce soundboard

Ebony, rosewood or flame maple bindings and other decorative elements

Choice of Waverly tuners (priced at list retail price)

Alternative scale lengths available

French polish, oil-based varnish, or water-based lacquer



PRICES

Instrument prices through December, 2004:

Classicals: cost of materials plus 50% plus \$1000

Steel string: folk or concert model: cost of materials plus 50% plus \$1250

Cutaway available for folk, concert steel string, or classical nylon string: add \$500

Left-handed model: standard model, no charge; cutaway, \$250

Bound fingerboard, ebony or flame maple, \$400

Optional truss rod for classical guitar models: \$100

Pick-up installation: negotiable